

LESSON PLANS

Grade Specific Lesson Plans

Grades K-5

KENTUCKY CORE CONTENT

- AH-EP-1.4.1 Students will identify or describe elements of art and principles of design in works of art.
- AH-04-1.4.1 Students will identify or describe elements of art and principles of design in works of art.
- AH-05-1.4.1 Students will analyze or explain the use of elements of art and principles of design in works of art.
- AH-04-1.4.2 Students will identify or describe how an artist uses various media and processes.
- AH-05-1.4.2 Students will identify or describe how an artist uses various media and processes.
- AH-04-2.4.1 Students will identify how visual art has been part of cultures and time periods throughout history.
- AH-05-2.4.1 Students will describe or explain how visual art has been a part of cultures and time periods throughout history.
- AH-04-3.4.1 Students will identify how art fulfills a variety of purposes.
- AH-05-3.4.1 Students will describe or explain how art fulfills a variety of purposes.
- AH-04-4.4.1 Students will create artwork using the elements of art and principles of design.
- AH-05-4.4.1 Students will create artwork using the elements of art and principles of design.

OBJECTIVES

- To learn about the location of Bhutan.
- To understand how the geography of Bhutan affects the lifestyles of the people.
- To learn about the government of Bhutan.
- To understand different elements of art and principles of design in Bhutanese art.
- To learn that many different materials (media) can be used to produce art.
- To realize how the religion of Bhutan affects the art in that country.

SUGGESTED QUESTIONS

1. What countries border Bhutan?
2. Why is Bhutan called the “Land of the Thunder Dragon”?
3. How are the homes and diets of the Bhutanese different in northern Bhutan and in central Bhutan?
4. What kind of government does Bhutan have? How will the government be changed in 2008?
5. What are three different textures of the fibers used for weaving textiles in Bhutan?
6. Name five different media used in Bhutanese art.
7. What is the main religion in Bhutan?
8. What are some of the main images used in creating Bhutanese art?

RELATED ACTIVITIES

1. Have students locate Bhutan on a world map. Then have students draw an outline of the country of Bhutan on a piece of paper and draw a symbol or picture in the northern, central and southern part of the map to show the differences in the geography of those three sections of the country.
2. Using different colors of construction paper or card stock, have students

make a paper “weaving”. See instructions for weaving at <http://www.wnit.org/outdoorelements/pdf/505paper%20weaving.pdf>. Let students experiment with creating different patterns using different colors of paper. Let students identify the use of color (primary? secondary? complimentary?) used in their weaving.

3. Let students create “prayer flags” using one of two methods.
 - Cut a piece of fabric in the shape of a flag and stamp designs on the fabric using a potato carved with a design and dipped in paint. Directions for making a potato stamp can be found at <http://www.care2.com/channels/solutions/home/2501>
 - Cut a piece of fabric in the shape of a flag. Cut different shapes from other pieces of fabric and appliqué those to the flag using glue.Hang students’ flags on a string or wire attached to the wall or bulletin board.
4. Have students do a clay or play dough sculpture.
5. Have students color their own mandalas. Go to <http://www.papermandalas.com/#skipnav> for downloads of printable mandala patterns.
6. Have students draw a picture of the flag of Bhutan using the appropriate colors and dragon symbol.

Photographs of Bhutan can be found at the following links:

http://www.keystobhutan.com/castles/itinerary.php#bhutan_2

<http://www.tourbhutantravel.com/gallery/index.php>

<http://www.bluepeak.net/bhutan/gallery.html#>

<http://www.trekearth.com/gallery/Asia/Bhutan/page1.htm>