

LESSON PLANS  
Grade Specific Lesson Plans

Grades 9-12

**KENTUCKY CORE CONTENT**

- AH-HS-1.4.1 Students will analyze or evaluate the use of the elements of art and principles of design in a variety of artworks.
- AH-HS-1.4.2 Students will analyze or evaluate the use of media and art processes in creating artworks.
- AH-HS-2.4.1 Students will analyze or evaluate how factors such as time, place and ideas are reflected in visual art.
- AH-HS- 3.4.1 Students will explain how art fulfills a variety of purposes.

**OBJECTIVES**

- To learn the location and geographic divisions of Bhutan and how these affect culture of the Bhutanese.
- To know the political history of Bhutan and how it has evolved.
- To understand how geography, history, and religious beliefs influence Bhutanese art.
- To learn how the elements of art and principles of design are incorporated in the various artworks and crafts of Bhutan.
- To learn the various art processes and media used by Bhutanese artists and craftsmen.
- To learn how the artworks and crafts of Bhutan also serve utilitarian purposes.

**SUGGESTED QUESTIONS**

1. Where is Bhutan located and what are the three main regions of the country?
2. How do the geographic features in each of the regions affect the lifestyles and culture of the people in those regions?
3. How has the political history of Bhutan evolved since the sixth century B.C.?
4. How has religion influenced the political history of Bhutan?
5. How does the mandala incorporate the elements of line, shape, form, space, value, and color?
6. How does the mandala incorporate the principles of repetition, pattern, rhythm, contrast, proportion, balance, emphasis, variety, and unity.
7. What are the thirteen main areas of arts and crafts in Bhutanese art?
8. What are some of the ancient processes still being used in producing Bhutanese art?
9. What are some kinds of artworks that are used in daily life of the Bhutanese?

**RELATED ACTIVITIES**

1. Have students work in pairs to make a comparative study of the different regions of Bhutan. At top of a poster board have students draw a map of Bhutan showing the northern, central, and southern regions. Below the map, have students make a comparison chart of the three regions and show at least five differences (geography, religion, homes, etc. ) among the regions.
2. Have students make a time line showing the important historical and religious events that reflect the changes in the Bhutanese culture.
3. Go to <http://www.kheper.net/topics/Buddhism/mandala.html> for more in-depth background information on the mandala. Divide

students into groups of 3-5 students. After the students have read the information on the website, have them design and produce a mandala. They will need to decide on the media (paint, colored pencils, markers, etc) their group will use. They will also need to plan their design using geometric and mathematical calculations, symbolic colors to be used, and/or any other symbolic images. After making their mandalas, each group will make an oral presentation to the rest of the class explaining: 1) the media and process they used 2) the elements of art used 3) the principles of design used and 4) the meaning of the symbolic colors and images 5) the message they were trying to communicate through their mandala.

4. Have students write a paper explaining the process used in creating three of the thirteen arts and crafts in Bhutanese art.
5. Have students make a chart with the heading in each column listing an art or craft form practiced in Bhutan. Under each heading, list objects from this media that are used in the daily life of the Bhutanese.
6. Have students make a chart with the heading in each column listing an art or craft form practiced in Bhutan. Under each heading, list objects from this media that reflect the Buddhist beliefs of their religion.

Photographs of Bhutan can be found at the following links:

[http://www.keystobhutan.com/castles/itinerary.php#bhutan\\_2](http://www.keystobhutan.com/castles/itinerary.php#bhutan_2)

<http://www.tourbhutantravel.com/gallery/index.php>

<http://www.bluepeak.net/bhutan/gallery.html#>

<http://www.trekearth.com/gallery/Asia/Bhutan/page1.htm>