

LESSON PLANS

Grade Specific Lesson Plans

Grades 6-8

KENTUCKY CORE CONTENT

- AH-06-1.4.1 Students will describe works of art using elements of art and principles of design.
- AH-07-1.4.1 Students will analyze works of art using elements of art and principles of design.
- AH-06-1.4.2 Students will identify a variety of art media and art processes.
- AH-07-1.4.2 Students will describe a variety of art media and art processes.
- AH-06-2.4.1 Students will analyze or explain how diverse cultures and time periods are reflected in visual arts.
- AH-07-2.4.1 Students will analyze or explain how diverse cultures and time periods are reflected in visual arts.
- AH-08-2.4.1 Students will analyze or explain how diverse cultures and time periods are reflected in visual arts.
- AH-06-3.4.1 Students will identify or explain how art fulfills a variety of purposes.
- AH-07-3.4.1 Students will identify or explain how art fulfills a variety of purposes.
- AH-08-3.4.1 Students will compare or explain how art fulfills a variety of purposes.
- AH-06-4.4.1 Students will create art for specific purposes using the elements of art and principles of design to communicate ideas.
- AH-07-4.4.1 Students will create art for specific purposes using the elements of art and principles of design to communicate ideas.
- AH-08-4.4.1 Students will create art for specific purposes using the elements of art and principles of design to communicate ideas.
- AH-06-1.4.2 Students will identify a variety of art media and art processes.
- AH-07-1.4.2 Students will describe a variety of art media and art processes.

OBJECTIVES

- To learn about the location and geography of Bhutan and how these affect the lifestyles of the people.
- To realize how the history of the Bhutanese people has contributed to the isolation of the country from the rest of the world.
- To know how religion affects the lifestyles of the people.
- To learn how the elements of art and principles of design are reflected in Bhutanese art.
- To learn about some of the processes and media used by Bhutanese artists and craftsmen.
- To realize how the culture of Bhutan is shown through its art.
- To learn the purposes for the creation of art in Bhutan.

SUGGESTED QUESTIONS

1. Where is Bhutan located and what are the three main regions of this country?
2. What geographic features of Bhutan separate it physically from the rest of the world? What political reasons separate Bhutan from the rest of the world?
3. What is the state religion of Bhutan? What are some of the main beliefs of this religion?
4. How are the religious beliefs reflected in the daily lives of the Bhutanese? (Give at least three examples)
5. What are the thirteen main areas of arts and crafts in Bhutan?
6. What are some of the purposes for the creation of art objects and how are these art objects used in the daily lives of the Bhutanese? (Give at

- least three examples)
7. What makes the weaving process in Bhutan unique?

RELATED ACTIVITIES

1. Have students work in pairs to make a comparative study of the different regions of Bhutan. At top of a poster board have students draw a map of Bhutan showing the northern, central, and southern regions. Below the map, have students make a comparison chart of the three regions and show at least five differences (geography, religion, homes, etc.) among the regions.
2. Write a brief paper explaining how the geography and history of Bhutan have contributed to the isolation of this country for so many years.
3. Have students look at pictures of a mandala. Examples can be found at <http://healing.about.com/od/mandaladrawing/ig/Mandalas/index.htm> Let students create their own mandalas and write a description of how some of the elements of art and principles of design were incorporated into their drawings.
4. Have students make their own prayer wheels. These can be constructed from a cylindrical object (small juice can, cardboard core from paper towel or toilet paper roll) and something for the handle (dowel stick, piece of metal coat hanger, pencil). Decoration for the prayer wheel can vary from the simple (painting) or the elaborate (old costume jewelry, beads, sequins, etc.).
5. Have students select one of the thirteen arts and crafts of Bhutan and write a description of the process used to create an art object in that category.
6. Have students make masks of mythical animals that they make up. Have them share with the class the name and some characteristics of their mythical creature.

Photographs of Bhutan can be found at the following links:

http://www.keystobhutan.com/castles/itinerary.php#bhutan_2

<http://www.tourbhutantravel.com/gallery/index.php>

<http://www.bluepeak.net/bhutan/gallery.html#>

<http://www.trekearth.com/gallery/Asia/Bhutan/page1.htm>